

# MUSIC HALL!

ONE NIGHT ONLY.

Tuesday, January 26, 1869

GRAND INAUGURAL ENTERTAINMENT.

## THE LONDON AMATEUR MINSTRELS!

STAGE MANAGER, W. BURTON  
MUSICAL DIRECTOR,  
J. McDOWELL.

TREASURER, - J. BROWN.  
BUSINESS MANAGER,  
T. BRUCE.

READ OUR MAMMOTH PROGRAMME.

### PART I.

GRAND PARLOR ENTERTAINMENT.

INTRODUCTORY OVERTURE, (arranged by J. McDowell),

FULL BAND  
OPENING CHORUS, ..... VOCAL CORPS  
BALLAD—"Sweet Face at the Window,".... Mr. W. BROWN  
COMIC DITTY—"Sunday Afternoon," Mr. GEO. PRIMROSE  
BALLAD—"My Father 's Growing Old,"..... Mr. R. BROWN  
COMIC REFRAIN—"The Cruel Deceiver," BILLY BURTON  
BALLAD—"Kiss my Mother Dear, for me,"... Mr. W. NORTH  
GRAND FINALE,..... Mr. T. BRUCE and COMPANY

**PART II.**  
**GRAND OLLIO.**

**BALLAD—SELECTED,.....Mr. W. BROWN**

**DOUBLE CLOG MEDLEY,.....PRIMROSE and NICOL**

**BEAUTIFUL BALLAD,.....Mr. R. BROWN**

**ESSENCE OF OLD VIRGINNY, .....BILLY BURTON**

**COMIC ACT.**  
**DAR'S DE MONEY! Sherington & Burton**

**DOUBLE SONG AND DANCE,.....PRIMROSE & NICOL**

**“NATIVE TALENT.”**

**Or, Dead Beats on a Lark.**

**Manager Squash,.....T. Bruce**  
**Monsieur Neverhadacent, (Leader of Orchestra,).....J. McDowell**  
**Brutus Forest Keene Booth, (an original beat,).....Billy Burton**  
**Little Ned, the Bootblack,.....Geo. Primrose**  
**The Operatic Exploders,.....W. & R. Brown**  
**Michael McGinnis, (an Irish African,).....W. Nicol**

**PART III.**  
**The Black Demosthenes, Billy Burton**  
**COMIC BANJO SOLO, JIMMY M'DOWELL**

**To conclude with the Laughable Burlesque,**

**SCENES IN CHATHAM,**  
**GRECIAN BENDER BALL,**

**By the Full Company.**

**ADMISSION, 25 CENTS;.....RESERVED SEATS, 50 CENTS.**

**DOORS OPEN AT 7 P.M. TROUBLE COMMENCES AT 8**  
**GOD SAVE THE QUEEN.**

**Advertiser Printing House, London.**